

*Longhorn Cattle*  
*San Angelo*

*Shower*  
1934 [H]

*Tramway*  
1931 [H]

*Longhorn*  
1934 [H]

*Shower*  
1934 [H]

*Shower*  
1934 [H]

*Shower*  
1934 [H]





Cherry Blossom Festival

Cherry Blossom Festival

Cherry Blossom Festival

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Cherry Blossom Festival

Cherry Blossom Festival



Red...

Fire-  
works...

...candy  
apple.

...a  
broken  
sandal  
strap...

...Since then...

*Forgotten Things  
in August*

the  
day

over



# Forgotten Things in August





\*PR Note: Oshichi = Oshichi, Kenta = Kenta, etc.



Z  
A  
A  
A  
A



This year I  
don't feel  
like it...



SO I MADE  
YOU A NEW  
ONE!



...Tokiko!



Enter  
your  
story.



"I decided to go  
out with  
Mitsuka-kun!"









COME ON,  
LET'S GO  
SAPI!

SHE ALWAYS  
HANGS  
AROUND AND  
GETS LOST.



Hold

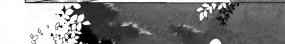
Hold

Hold



I DON'T  
WANNA BE  
ALONE WITH  
NII-CHAAA!

SCREAM!



YOU CAME BY  
YOURSELF?











"His soul  
is so cute..."



"Really?  
What?"

"Mitsuka-kun..."

"From the  
other class..."

# TREMBLE

Pant  
Pant  
THE  
TEAR...



Shout  
Shout  
Shout  
Shout  
Shout



Pant





THAT'S  
ENOUGH.

Grab



BOOM

WHAT  
ARE YOU  
THINKING?

ON DAY  
LIKE THIS,  
DUNKING  
AROUND  
SAFETY!

BUT THE  
STRAPS  
ARE...

WOW  
UNFORTUNATELY  
SAFE-CHAN

AWH, IT'LL  
BE OKAY

IT'S NOT THE  
FIRST TIME,  
SHE ALWAYS  
GETS LOST.









I COULDN'T  
DO THIS  
YEAR.

*There's no  
meaning...*

*...in dressing  
up...*



*Pretty  
yukata...*

*A boy  
I don't  
know...*

*looking for  
someone  
barefoot...*

*getting  
hurt...*

*I...*

*By  
myself...*

*...what  
have I  
been  
doing?*

THE  
FRIEND I  
ALWAYS  
GOES WITH...

SHE...

FOUND  
A BOY-  
FRIEND...

I LIKED  
HER...

SENCE  
THE  
BEGINNING...

I HATE...

ALWAYS  
LIKED MEN...











MOST  
PEOPLE DO  
THAT IN THIS  
SITUATION.

YOU NEED  
TO TAKE  
CARE OF  
YOURSELF.

DON'T WORRY  
ABOUT OTHER  
PEOPLE.

...YOU'RE  
PUTTING YOUR  
EFFORT IN THE  
WRONG THING.

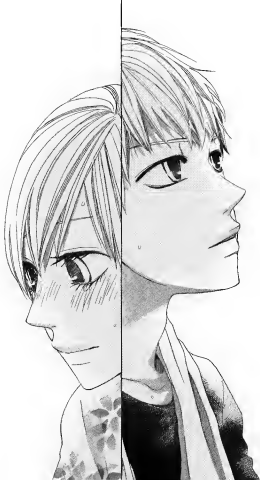


WELL...

I LIKE...

...SOMEONE  
LIKE YOU.







*...Always  
broken-  
hearted...*

BOOM  
BOOM

HEY,

BE SURE TO  
WATCH THE  
CLOSING  
FIREWORKS!

Y...YES!

BOOM

*What...*

*...am I  
thinking...?*

THE  
FIDE-  
WONDER

AM

...THE 34TH  
KAWANISHI  
BREWERY  
HALL  
ENDS.



SAGE

I FOUND HER  
WANDERING  
AROUND.

THANK  
YOU.

WENT A  
BIT LATE.

ARE THEY  
INTERESTED?



THUD

NII-CHAN!

SUH.

IT WAS  
SCARYYY! THE  
FIREWORKS  
SOUNDED...  
BUT THEY'RE  
SO PRETTYYY!

SAGE,  
YOU...



*I didn't  
ask his  
name...*

*After  
all...*

*I'm  
never  
going  
to see  
him  
again.*

*But,  
it's not  
impor-  
tant.*





*"You didn't do anything..."*



*"...so there's no helping it."*





Tao





YOU CAN'T  
JUST  
LEAVE!

BOOM

BOOM



It's so  
sorry, don't  
cry!



"Are you  
lost?"



BOOM

*"Ooaaahh..."*

*"Who did  
you come  
with?"*

*"...You don't  
need to fix  
my strap."*

*"Thank you."*

*"...Your  
name?"*

...TOKIO

...NAGATO

...FANSHENG  
LUM

...LUM



TÔCÔCÔ,

HERE.

FOR  
YOU

IT'S  
KIND  
OF

LIKE  
OÛJA VI

AHO



Please look  
forward to more  
Koi wa Itsumo Tabekake  
from the staff of  
Chibi Manga &  
FlaruTime.



While ZL-ing this story,  
I had a hard time deciding  
whether to use the Japanese  
title or the english one for it,  
since Iru Ah-san was kind  
enough to include both. I  
ended up using the english  
title, but for those of  
you who would like to know,  
the Japanese title is  
"Gekko no Kizuremona"  
I think it's pretty



WON'T YOU  
THINK OF  
APPLYING?

HARUHIME  
REALLY  
NEEDS YOU,

...really want to  
work with the  
HH staff.

YOU CAN  
APPLY AT  
THE FORUM,  
OR SEND US  
AN E-MAIL,

[super@haruhime.net](mailto:super@haruhime.net)

OR YOU CAN  
FIND OUT MORE  
BY VISITING  
[HARUHIME.NET](http://HARUHIME.NET).

THEN...

HOW... DO  
I APPLY?

WE NEED  
JAPANESE  
TO ENGLISH  
TRANSLATORS,  
AND EDITORS,  
CLEANERS, OR  
TYPESETTERS